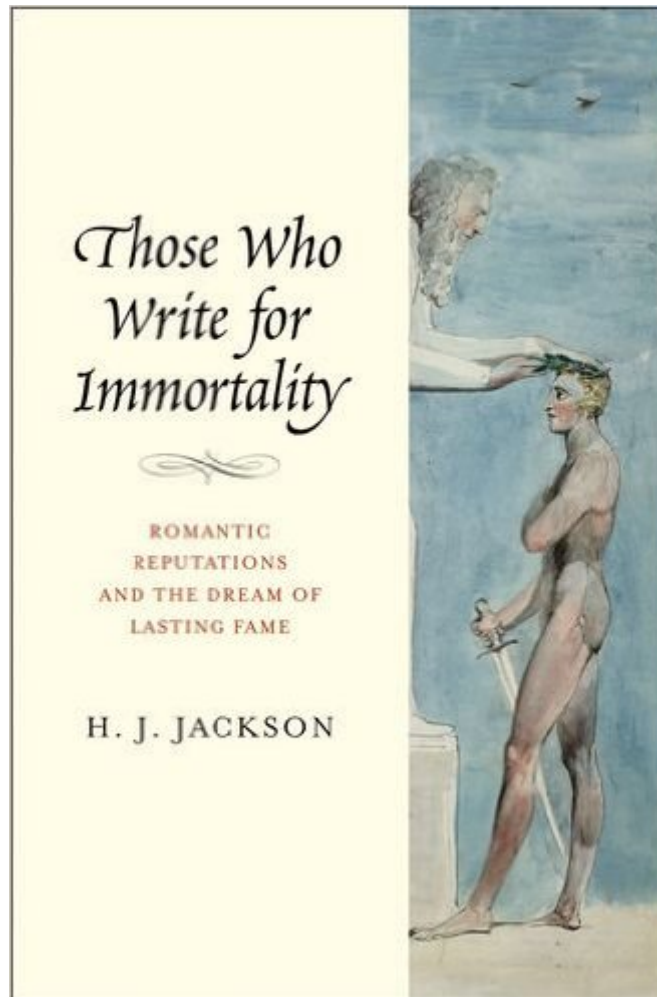


The book was found

Those Who Write For Immortality: Romantic Reputations And The Dream Of Lasting Fame



Synopsis

A provocative inquiry into lasting literary fame, the gifted writers who have achieved it, and the gifted writers who have not. Great writers of the past whose works we still read and love will be read forever. They will survive the test of time. We remember authors of true genius because their writings are simply the best. Or . . . might there be other reasons that account for an author's literary fate? This original book takes a fresh look at our beliefs about literary fame by examining how it actually comes about. H. J. Jackson wrestles with entrenched notions about recognizing genius and the test of time by comparing the reputations of a dozen writers of the Romantic period—some famous, some forgotten. Why are we still reading Jane Austen but not Mary Brunton, when readers in their own day sometimes couldn't tell their works apart? Why Keats and not Barry Cornwall, who came from the same circle of writers and had the same mentor? Why not that mentor, Leigh Hunt, himself? Jackson offers new and unorthodox accounts of the coming-to-fame of some of Britain's most revered authors and compares their reputations and afterlives with those of their contemporary rivals. What she discovers about trends, champions, institutional power, and writers' conscious efforts to position themselves for posterity casts fresh light on the actual processes that lead to literary fame.

Book Information

Hardcover: 312 pages

Publisher: Yale University Press (March 31, 2015)

Language: English

ISBN-10: 0300174799

ISBN-13: 978-0300174793

Product Dimensions: 6.1 x 1.1 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #1,166,519 in Books (See Top 100 in Books) #106 in Books > Reference > Writing, Research & Publishing Guides > Writing > Romance #525 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance #2576 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish

Customer Reviews

This book presents a discussion of the sometimes fickle trajectories of the posthumous reputations of Romantic poets. It is a worthwhile read for anyone who naively believes that the Canon is a

purely rational construct in which the cream will inevitably rise to the top on the strength of its undeniable aesthetic merit. Prof. Jackson discusses cases of authors such as Wordsworth who achieved widespread fame and recognition during their lifetimes and never let go of it in the afterlife, cases such as Robert Southey or Walter Scott, i.e., authors whose reputations soared and then plummeted, others such as John Clare who were neglected in their day and for a long while afterwards but became belated "recovery projects" finally earning their place in the Canon and others who have been unjustly neglected to this day. She also attempts to discuss various theories of how posthumous reputation/immortality is attained and to discuss the most significant factors that may play a role in the process, with actual aesthetic quality being only one among many and requiring only that the author's work be above a certain threshold to qualify him for consideration among the "greats," with other relevant factors being the quantity of the author's work, his biography, his appeal to multiple audiences (non-readers, readers, critics and other authors), influential works written about him by critics, his own efforts to elevate his reputation, etc. All of this is interesting and enlightening, and Prof. Jackson's writing is not bogged down by academic jargon or what non-humanities-types would call "theoretical mumbo jumbo" (though I'm personally fine with such language where it has its place).

[Download to continue reading...](#)

Those Who Write for Immortality: Romantic Reputations and the Dream of Lasting Fame
Discover the Meaning of Your Dreams and How to Dream What You Want - Dream Interpretation, Lucid Dreaming, and Dream Psychology (+BONUS) (Dream Analysis, Dream Meanings, Lucid Dream)
The Science Fiction Hall of Fame, Volume Two B: The Greatest Science Fiction Novellas of All Time Chosen by the Members of the Science Fiction Writers of America (SF Hall of Fame)
Dream Journal Notebook: Sweet Dreams Over Midnight, Lined Journal, 6 x 9, 150 Pages, Write and Draw, Dream Time interpretation and Mood
The Forging of Bureaucratic Autonomy: Reputations, Networks, and Policy Innovation in Executive Agencies, 1862-1928.
Prenuptial Agreements : How to Write a Fair and Lasting Contract. (All Forms on CD-Rom)
Prenuptial Agreements: How to Write a Fair & Lasting Contract, 4th Edition
Prenuptial Agreements: How to Write a Fair & Lasting Contract
Those Who Leave and Those Who Stay: Neapolitan Novels, Book Three
Why Do Christians Shoot Their Wounded?: Helping (Not Hurting) Those with Emotional Difficulties (Not Hurting Those With Emotional Difficulties)
Paranormal Romance: Dragon's desire (Dragon Shifter Romance Billionaire Romantic Comedy Book 2) (Paranormal Action Adventure Shifter Romantic (Dragon's desire)
Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them (P.S.)
Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want

to Write Them Soul Mind Body Science System: Grand Unification Theory and Practice for Healing, Rejuvenation, Longevity, and Immortality Jiaogulan: China's "Immortality Herb"--Unlocking the Secrets of Nature's Powerful Adaptogen and Antioxidant Suffering, Suicide and Immortality: Eight Essays from The Parerga (The Incidentals) (Philosophical Classics) The Pursuit of Immortality: Masterpieces from the Scher Collection of Portrait Medals Truth or Death: The Quest for Immortality in the Western Narrative Tradition The Immortality Cure: An Urban Fantasy Novel (Henri Dunn Book 1) The Immortality Chronicles (The Future Chronicles)

[Dmca](#)